

Descent

Tides of Man Arr. Miles Thompson

A

$\text{♩} = 150$

Musical score for five Bb Trumpets (labeled Bb Trumpet 1 through Bb Trumpet 5). The score is in 5/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 150. The first two measures show the following parts:

- Bb Trumpet 1: Rest in both measures.
- Bb Trumpet 2: Rest in both measures.
- Bb Trumpet 3: Rest in measure 1; quarter note G#4, quarter note F#4 in measure 2.
- Bb Trumpet 4: Quarter rest in measure 1; eighth notes G#4, F#4, E4, D4 in measure 2.
- Bb Trumpet 5: Half note G#3 in measure 1; half note F#3 in measure 2.

Musical score for five Bb Trumpets (labeled Bb Tpt. 1 through Bb Tpt. 5). The score is in 5/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 150. The third and fourth measures show the following parts:

- Bb Tpt. 1: Rest in both measures.
- Bb Tpt. 2: Rest in both measures.
- Bb Tpt. 3: Rest in measure 3; quarter note G#4, quarter note F#4 in measure 4.
- Bb Tpt. 4: Quarter rest in measure 3; eighth notes G#4, F#4, E4, D4 in measure 4.
- Bb Tpt. 5: Half note G#3 in measure 3; half note F#3 in measure 4.

5

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bb Tpt. 5

Detailed description: This system contains measures 5 and 6. The key signature is three sharps (F#, C#, G#). The first two staves (Tpt. 1 and 2) have whole rests in both measures. The third staff (Tpt. 3) has a whole rest in measure 5 and a quarter note G#4 in measure 6. The fourth staff (Tpt. 4) has a grace note followed by an eighth-note pattern: A4, B4, C5, B4, A4 in measure 5, and A4, G#4, F#4, E4 in measure 6. The fifth staff (Tpt. 5) has a whole note G#3 in measure 5 and a whole note F#3 in measure 6.

7

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bb Tpt. 5

Detailed description: This system contains measures 7 and 8. The key signature is three sharps. The first two staves (Tpt. 1 and 2) have whole rests in both measures. The third staff (Tpt. 3) has a whole rest in measure 7 and a quarter note G#4 in measure 8. The fourth staff (Tpt. 4) has a grace note followed by an eighth-note pattern: A4, B4, C5, B4, A4 in measure 7, and A4, G#4, F#4, E4 in measure 8. The fifth staff (Tpt. 5) has a whole note G#3 in measure 7 and a quarter note G#3 in measure 8, followed by eighth notes F#3, E3, D3, C3.

9

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bb Tpt. 5

Detailed description: This system contains measures 9 and 10. The key signature is three sharps. The first staff (Tpt. 1) has a whole rest in measure 9 and a whole note G#3 in measure 10. The second staff (Tpt. 2) has a whole note G#3 in measure 9 and a whole note F#3 in measure 10. The third staff (Tpt. 3) has a whole rest in measure 9 and a quarter note G#4 in measure 10. The fourth staff (Tpt. 4) has a grace note followed by an eighth-note pattern: A4, B4, C5, B4, A4 in measure 9, and A4, G#4, F#4, E4 in measure 10. The fifth staff (Tpt. 5) has a whole note G#3 in measure 9 and a whole note F#3 in measure 10.

11

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bb Tpt. 5

Detailed description: This system contains measures 11 and 12. The key signature is three sharps (F#, C#, G#). The first staff (Bb Tpt. 1) has a whole rest in both measures. The second staff (Bb Tpt. 2) has a whole note in measure 11 and a half note in measure 12, both tied across the bar line. The third staff (Bb Tpt. 3) has a whole rest in measure 11 and a half note in measure 12. The fourth staff (Bb Tpt. 4) has a quarter rest in measure 11 and a quarter note in measure 12. The fifth staff (Bb Tpt. 5) has a whole note in measure 11 and a half note in measure 12.

13

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bb Tpt. 5

Detailed description: This system contains measures 13 and 14. The key signature is three sharps. The first staff (Bb Tpt. 1) has a whole rest in both measures. The second staff (Bb Tpt. 2) has a whole note in measure 13 and a half note in measure 14, both tied across the bar line. The third staff (Bb Tpt. 3) has a whole rest in measure 13 and a half note in measure 14. The fourth staff (Bb Tpt. 4) has a quarter rest in measure 13 and a quarter note in measure 14. The fifth staff (Bb Tpt. 5) has a whole note in measure 13 and a half note in measure 14.

15

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bb Tpt. 5

Detailed description: This system contains measures 15 and 16. The key signature is three sharps. The first staff (Bb Tpt. 1) has a whole rest in both measures. The second staff (Bb Tpt. 2) has a whole note in measure 15 and a half note in measure 16, both tied across the bar line. The third staff (Bb Tpt. 3) has a whole rest in measure 15 and a half note in measure 16. The fourth staff (Bb Tpt. 4) has a quarter rest in measure 15 and a quarter note in measure 16. The fifth staff (Bb Tpt. 5) has a whole note in measure 15 and a half note in measure 16.

17

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

19

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

21

B Rubato

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

The de-scent from des - tin - y

23

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

by a dark deed done_

25

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Was dis-closed in di - vi - na - tion

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Death of a dead man's son

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

De-ranged de-priv'd de - li-ver - y

10/4

10/4

10/4

10/4

10/4

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Dark-ened his de - cor

5/4

5/4

5/4

5/4

5/4

32

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Ev - er loath - some the ex - e - cu - tor's e - dict E - strange -

34

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

- es he from him-self E - ver - more

36

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

no E - ver - more

38

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

40

C

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

So soon the ser - vice

42

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Sealed his fa - ted strife

44

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

A sac - ri - fice se - duced

46

Bb Tpt. 1

To save his threat - ened life

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

48

Bb Tpt. 1

And co-ward-ice nor com-merce

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

50

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Could call the child to cease

52

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Though the cycle of criminal com-mis-sions Could

54

B♭ Tpt. 1

ne - ver co - ex - ist with peace

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

56

B♭ Tpt. 1

He could count on-ly on the com bus-tion of his cham - ber

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

58

Bb Tpt. 1

As he laid the chi - ld to the floor

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

60

Bb Tpt. 1

Ev - er loath - some the ex - e - cu - tor's e - dict E - strange -

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

62

Bb Tpt. 1
- es he from him-self E-ver-more

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

64

Bb Tpt. 1
no E-ver-more

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

67

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5